



Yacht Rock Revue
(pictured) performs
Dark Side of the Moon
and *Sgt. Pepper's
Lonely Hearts Club
Band* as alter-ego
Please Please Rock
Me, pg 27

Silent Movie and
Organ Concert with
Strand Organist
Ron Carter, pg 29

Zombies Invade The
Strand in October,
pg 18-19

PATRAGON

A Publication Spotlighting The Strand
Fall/Winter Issue 2011



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*Legally Blonde is not part of the Season Subscription Package.

PATRON

Thanks for picking up a copy of the *Patron*! The *Patron* is published by the Earl Smith Strand Theatre with the purpose of informing our patrons about upcoming events, important news, and fun facts. Thank you for your support of The Strand!

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Advertising

To advertise in future issues, contact Cassi Costoulas at cassi@earlsmithstrand.org or 770-293-0080, ext. 302.

Get on the Mailing List

Over 5,000 Strand patrons will enjoy this issue. The Strand also publishes a weekly e-newsletter with upcoming events and other information.

If you'd like to be added to the mailing list or e-news list, please contact the Box Office.

BOX OFFICE INFO

Buy tickets by calling 770.293.0080, online at www.EarlSmithStrand.org, or by visiting 117 North Park Square Marietta, GA 30060. Box Office hours are M-F from 9 AM - noon & 1 - 4 PM.



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About the Covers...

About the Front Cover: You might not have heard of Please Please Rock Me, the alternate identity of the Atlanta favorite Yacht Rock Revue but you've probably heard of The Beatles or Pink Floyd. Check out page 27 to read more about the music series, and how these guys are going to be combining Sgt. Pepper, the Dark Side of the Moon, and Wizard of Oz.

About the Back Cover: A Day in the Life Photography took this picture of Ron Carter playing our Mighty Allen theatre organ back in January and it is one of our favorites. Powerful, unique, and emotional, A Day in the Life Photography is located on the Marietta square and can be found at www.adayinthelifephotography.net



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Directions

Earl Smith Strand Theatre
117 North Park Square Marietta, GA 30060

The Strand is located on the north side of the historic Marietta Square at the corner of Cherokee St. and North Park Sq.

Going north on 75

Get off on exit 263 toward Marietta and merge onto South Marietta Parkway. After 2.8 miles, take a right onto Atlanta Road. After 0.4 miles, The Strand Theatre will be on your left at the northeast corner of the historic Marietta Square.

Going south on 75

Get off on exit 265 and take a right onto North Marietta Parkway. After 1.4 miles, take a left onto Church Street. After 0.4 miles, take a left onto North Park Square. The Strand Theatre will be on your left at the northeast corner of the historic Marietta Square.

From the Big Chicken at Cobb Parkway & Roswell Rd

Go west on Roswell Road toward Marietta. After 1.7 miles take a right onto East Park Sq. and The Strand Theatre will be on your left at the northeast corner of the historic Marietta Square.

From Barrett Parkway and Dallas Highway

Go east on Dallas Hwy. toward Marietta. After 1.5 miles, Dallas Hwy. turns into Whitlock Ave. Continue for 2.7 miles until you run into the Marietta Square. Take a left onto East Park Square. The Strand Theatre will be on your left at the northeast corner of the historic Marietta Square.



The Strand is Soooo Social

Join our FB group, follow us on Twitter, or check in to Earl Smith Strand Theatre on Foursquare!



Twitter: [StrandMarietta](#)



Facebook : www.Facebook.com/EarlSmithStrand

Strand FAQ

Q: Do you offer tours?

A: Yes! Every Thursday at 11 AM we offer our "Behind-the-Scenes Tour" for \$5.

Q: When can I look inside The Strand?

A: The Strand is typically closed when there's not an event going on. As mentioned above, we have tours of The Strand on Thursday mornings for \$5.

Q: When is your box office open?

A: Our Box Office is open from 9 AM- noon and 1 PM -4 PM Monday through Friday.

Q: How can I find out what is happening at The Strand?

A: There are several ways to stay in the loop:

- 1) Our Upcoming Events flyer is available outside the theatre.
- 2) Our website is updated daily with events.
- 3) Our Upcoming Events e-mail is released every week. To be added, visit our web page and click the "Join Our Mailing List" button.
- 4) We post all of our events on our Facebook and Twitter pages.

Q: How do I rent the theatre and/or event rooms?

A: Please contact our events manager, Andrew Cole, at 770.293.0080 or fill out the form found on the website by clicking "Event Room Rental" on our home page.

Q: How do I buy tickets?

A: There are several ways to purchase tickets:

- 1) By phone: 770.293.0080
- 2) Online: www.EarlSmithStrand.org
- 3) The Box Office: 117 North Park Square | Marietta, GA 30060, M-F (see hours above)

Q: Are there volunteer positions available?

A: E-mail katie@earlsmithstrand.org please.

Q: Who is the Atlanta Lyric Theatre?

A: In August 2008, The Atlanta Lyric Theatre announced its partnership with the Friends of the Strand, Inc. to relocate to the newly renovated Strand Theatre. The Atlanta Lyric Theatre is the only local professional musical theatre company in the metro Atlanta area. The Lyric has a full season of theatre shows that are performed at The Strand.

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A nationally recognized performing arts magnet for talented residents of the Cobb County School District in grades 9-12.

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The Strand



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 PERFORMING ARTS
 AT PEBBLEBROOK HIGH SCHOOL
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WHO ARE WE?

the strand is...A MOVIE THEATRE

We host showings of **movie classics and cult favorites**, as well as **sing-alongs, kids movies, and big TV events**. Arrive 30 minutes early to any Strand movie and enjoy a pre show sing along and pops concert with our Mighty Allen theater organ.

the strand is...A SOCIAL STOP

Brew with a View has the best view and people watching in town. Grab a drink on the roof top bar, enjoy the breeze, and take in the view of the square lit up at night. We also have a full bar available in the lobby that serves the auditorium events, so if you're watching a show or movie, you can enjoy a beverage at the same time.

the strand is...A MUSIC VENUE

On the main stage or playing from the rooftop, The Strand always has a band coming up that you want to hear. The Strand's **music series** boasts bands that have both a modern and nostalgic flair- making nights that will appeal to all generations of music lovers. The rooftop bands showcase local talent during the weekend at the Strand's Brew with a View.

the strand is...A LIVE THEATRE

As the home of the **Atlanta Lyric Theatre**, The Strand hosts their season of six shows a year! The Strand also rents out the stage to local playwrights and theater companies to perform their own works.

BUT THAT'S NOT ALL... We also host weddings, throw galas, give historic tours, display art in our gallery, and rent the auditorium and events rooms for corporate events. Find out more about us at www.earlsmithstrand.org, or scan the QR for our FB and Twitter. →



The Basics



Ghost: The Ghostly Ghost of The Strand

Staff Writer Manda Costoulas

There's something about an old theatre that brings the imagination to life. I'm at The Strand nearly every day, and I know it well – its nooks and crannies, the creaks and pops as it settles, its pipes flowing air and water through the theatre. But no matter how much time you spend here, it will keep proving to you that it has a mind of its own.

About a month ago, I was searching in the theatre for a wallet that a patron had left behind at one of our movies. Armed with a flashlight and the glow of the balcony lights, I went row by row down the theatre looking under seats. As I got closer to the stage, the seats began to be swallowed up by the darkness ahead. Now, in the middle of the afternoon on a Tuesday, with my coworkers bustling around doing everything needed to keep the theatre up and running, this situation probably wouldn't have bothered me. But when you're alone in the theatre after dark, it's nearly impossible *not* to let your imagination get the best of you. That is, if you're the type of person to be inclined to



work in a theatre in the first place.

So there I was, descending into the darkness, my weak flashlight beam barely penetrating the gloom far enough to reach underneath the seats, and all I can think about is Ghost. Ghost is the cleverly named spirit of The Strand, which, I like to think, has just as much a sense of humor as we do. Occasionally he'll steal the copies you forgot to print out, delete the email you were supposed to send days

ago ("Of course I sent it -- Ghost must've deleted it before you could read it!"), or take the elevator for rides, just for kicks. This night, I swear Ghost was messing with me. The red carpet aisle was turning to black just as I was passing the side door to the theatre. I was steeling myself to get through the impenetrable darkness to get to the next light switch – the only problem being that in order to get to the light switch, I had to pass by the open maw of the orchestra pit which, while perfectly docile during the day, had obviously turned

into a black pit of despair once the sun went down. There were *things* down there in the dark, I just knew it. There may have even been a dragon. So I did what any self-respecting young woman who read way too many fantasy books as a kid would do. I squared my shoulders, gripped my flashlight, and ran like the wind for the light switch. I reached the light, flicked it on, and swung around to look at what was behind me (secretly hoping for the dragon) all the while holding onto the switch like it was the last chopper out of Saigon.

The theatre was empty. I looked down, and guess what I saw? The very wallet left by the patron that had brought me here in the first place.

I swear Ghost is never going to let me live that one down.

The Social Network

Contributor Christy Rosell

Do you have textitus* in your finger joints from constant phone updates to Facebook, Twitter or one of those other social network apps? Do you tell the world when you're ready for slumber or proudly post photos of your dinner cuisine, vegetable garden, party photos, or those adorable children in your life? Guess what? Even theatres like to get social! By linking up with The Strand, you'll be able to share all of the cool events you plan to attend with your circle of friends.

The Strand posts fun photos, updates fans when new events are added to the website, and gives behind-the-scene details about what goes on to get ready for a show or special event (like toasting hundreds of pieces of

bread for *The Rocky Horror Picture Show*). The Strand also invites its Facebook fans to post their own pictures of events at the theatre (when photography is permitted).



On January 11, Chris Brogan posted a really cool photo of The Strand exterior, pictured above, decorated with a winter snow storm – thanks for sharing Chris!

**The term "Textitus" was invented for the writing of this story. As far as the staff knows, there is no known condition.*

Find The Strand:

facebook

www.Facebook.com/EarlSmithStrand

twitter

www.Twitter.com/StrandMarietta

Weekly Emails

Sign up for weekly emails from The Strand by emailing friends@earlsmithstrand.org or signing up in the lobby.

Website

www.EarlSmithStrand.org

Snail Mail

Earl Smith Strand Theatre
117 North Park Square
Marietta, GA 30060

Telephone

770-293-0080

Telegram

Huh?



A Bit of Strand History: The Marquee



The marquee you see today is a replica of the 1935 marquee, down to the gold and red colors. The addition of a digital LED board replaces the original letter board. However, the marquee still features letter boards on both sides for the sake of memorabilia. In 1935, the small black sign that sits on top of the large "STRAND" lettering was not lit like it is now at night. Those are the only changes from the original sign. Six-hundred and ten light bulbs light the sidewalk under the marquee. It is quite a site to see in the evening!

ENGRAVE YOUR NAME IN HISTORY!



STRAND FUNDRAISING

The Friends of The Strand, Inc. is a 501(c)(3) nonprofit organization founded to recapture the look and history of The Strand. The group still needs to raise \$1.5 million to help cover the cost of the recently completed multimillion dollar renovation. You can help!

SEE YOUR NAME IN THE CREDITS

Take a walk on Marietta's own Walk of Fame by dedicating a brick paver under the marquee with a tax-deductible gift of \$250 (4x8 brick paver) or \$1,500 (8x8 brick paver).

Or, you can Have a Seat in the exclusive Grand for The Strand Club by dedicating one of the 531 seats in the auditorium with a brass plaque for \$1,000.

The organization also welcomes tax-deductible donations of any size! More information at the box office, by phone at 770-293-0080 or by visiting www.EarlSmithStrand.org.



Brick and Seat Dedication a Community Success

Staff Writer Earl Reece

Tuesday, September 20, 2011 was a day of celebration for the Earl Smith Strand Theatre. Under the leadership of Strand board members, Mary Karras and Kim Gresh, a cocktail reception was held in the lobby of The Strand to celebrate the successful project known as Sixty Grand for the Strand. Karras and Gresh's committee, composed of strong supporters of the theatre, sold over \$50,000 in bricks and seats to support The Strand's capital campaign. The new bricks were recently installed and supporters mingled on the street to observe their little piece of history. Several purchasers of seats also were able to find "their" seat in the beautiful Strand Theater which was open for viewing. Attendees included Earl and Rachel Smith, Gene and Diane Weeks, Dr. Liz Cole, Linda Flournoy, George Karras, Tony Britton, Ryan Karstensen, Carol Ann King, Pat Chilton, Tony Britton, Van Pearlberg, Lindsay Tippens, Brett Pizza, Ellen Wilkinson, Carl Toney, Wendy Bunch, Steve & Terri Cole, Pat Head & Bev Collins.

All brick and seat dedications benefit The Strand's capital campaign efforts. The Friends of The Strand launched the last phase of its capital campaign in August of 2009, with a goal to raise \$2.2 million in cash and pledges. Of The Strand's \$5.7 million project (a combination of construction and start-up operations) \$2 million was financed with a short-term loan. Though the theatre has been raised and renovated, The Strand still needs the community's support to pay off the \$2 million short-term loan that was needed to complete the project. Gifts of all sizes make a big difference! The Friends of The Strand, Inc. is a 501(c)(3) organization and gifts are tax deductible. All funds generated are paid toward the loan which was used toward construction, furnishings, equipment, and start up operations for The Strand Theatre.

The Strand's Capital Campaign continues and more projects are underway. There is a limited number of bricks and seats still available. For additional information, contact Cassi Costoulas at 770-293-0080. Or, to purchase a brick, use the form on the right.

THANK YOU FUNDRAISERS!

Mary Karras, co-chair
Kim Gresh, co-chair
Jim Warren

Fran Sutton
Mary Ansley Southerland
Bonnie Reavis
Darlene Pendley
Candace Medellin
Dawn McEachern

WALK OF FAME PLEDGE CARD

Thank you for your support! The Friends of The Strand, Inc. is a 501(c)(3) nonprofit organization and your contribution is tax deductible.

Contact Information:

Name _____
Phone _____
E-mail _____

I would like to dedicate:

# of Bricks	Size	Price	Subtotal
_____	4 x 8	\$250	_____
_____	8 x 8	\$1500	_____
Total:			_____

Payment Method:

My Check is enclosed.
 Charge my (circle one):
 Visa Mastercard Discover Am Express

Name as it appears on card _____
Card # _____
Expiration Date _____
Billing Address _____
Signature _____ Date _____

Name and Dates Only Please

Inscriptions for 4x8 Bricks: Use lines 1-3.

#1
#2
#3

Inscriptions for 8x8 Bricks: Use lines 1-6.

#4
#5
#6

Please use additional order forms for more than one brick inscription. Legible copies are acceptable.

Mail to: Friends of The Strand, Inc.
P.O. Box 4186 • Marietta, GA 30061
770-293-0080 • www.EarlSmithStrand.org

Elizabeth Manning
Carol Ann King
Stephen Imler
Clayton Hiatt
Linda Flournoy
Faye DiMassimo

Louise Crapps
Judge Beverly Collins
Dr. Liz Cole
Cassandra & Brian Buckalew
Alexis Amaden

Support

The Strand Patron Club—The Strand's First Membership Club

Staff Writer Cassi Costoulas



The Earl Smith Strand Theatre has launched its new membership program—the Strand Patron Club. Members of the new club will receive exclusive benefits from

free/discounted tickets to access to members-only events.

"The Strand always welcomes feedback and we are so excited to have such a high demand from our patrons about getting more involved with The Strand," said Melissa Martin, Strand Patron Club Coordinator. "In response to that, we have developed The Strand Patron Club so our members can come to more events, more often."

With a once-a-year membership fee, members of The Strand Patron Club have exclusive insider access to The Strand and its productions. With fees ranging from \$25



to \$5,000, patrons can choose from seven different levels with increasing benefits. Other benefits include advance notice of events and ticket sales before the public and sponsorship opportunities customized to members.

For additional information about The Strand Patron Club levels including fees and benefits, please refer to the next page.



THE STRAND PATRON CLUB

Thank you for joining **The Strand Patron Club**. Thanks to your support, the Earl Smith Strand Theatre can continue to operate and maintain the historic preservation! Your annual membership ensures your community will continue to enjoy arts, culture, and a unique and historic venue for friends, families, and colleagues to gather.

\$25 Curtain Raiser Level

- Web donor listing
- Positive community involvement with an historic theatre
- Strand weekly e-news/events
- Two (2) movie/organ pre-show passes

\$100 Accompanist Level

- All items in Curtain Raiser level
- With four (4) movie/organ pre-show passes

\$250 Understudy Level

- All items in Accompany level
- With six (6) movie/organ pre-show passes
- Discount tickets for select events

\$500 Ensemble Level

- All items in Understudy level
- With ten (10) movie/organ pre-show passes
- Tickets available for sale 24 hours in advance of public

\$1,000 Actor Level

- All items in Ensemble level
- Limited edition artists' rendering of Strand by Hugh Westberry (while they last!)
- Invitation to members-only annual wine & cheese reception
- Listing in *The Patron*, The Strand's event publication

\$2,500 Headliner Level

- All items in Actor level
- With twenty (20) movie/organ pre-show passes (great way to "treat" employees, customers, and friends)
- Official event sponsorship* (Customized per member) with logo/name in event promos throughout the year and public relations mention
- Logo/Name in *The Patron*, The Strand's event publication
- A private behind-the-scenes tour of the theatre for you and your guests

\$5,000+ Director Level

- All items in Headliner level
- With fifty (50) movie/organ pre-show passes (great way to "treat" your employees or customers)
- Headliner event sponsorship* (Customized per member) with logo/name in event promos throughout the year and public relations mention
- Ad/Name in *The Patron*, The Strand's event publication

I would like to join **The 2010-2011 Strand Patron Club** at the level I have circled: **Curtain Raiser** (\$25-\$99), **Accompanist** (\$100-\$249), **Understudy** (\$250-\$499), **Ensemble** (\$500-\$999), **Actor** (\$1,000-\$2,499), **Headliner** (\$2,500-\$4,999), **Director** (\$5,000+)

Name(s) of New Member _____

Select Payment Method:

- My **Check** is enclosed for the following amount \$ _____ (Please ensure amnt. corresponds to level selected)
Checks can be made out to: Friends of The Strand
- Charge my **Credit Card** for the following amount \$ _____ (Please ensure amnt. corresponds to level selected)

Circle one: **Visa** **Mastercard** **Discover** **American Express**

Name as it appears on card _____

Card # _____

Expiration Date _____ Phone _____

Billing Address/City/State/Zip _____

Signature _____ Date _____

Please detach the form and mail to: Earl Smith Strand Theatre at PO Box 4186, Marietta, GA 30061 Attn: Melissa Martin.

THANK YOU!

From Beast to Beauty Staff Writer Cassi Costoulas



It's hard to believe that only 3 years ago, this is what The Strand's auditorium looked like! This picture is from the final phase of construction in October of 2008. Note the orchestra pit in front of the stage being dug out thanks to the contributions and the (at that time) new addition of the Atlanta Lyric Theatre. Just two months after the taking of this photo, The Lyric opened their first show at their new home and the first show to hit the new Strand stage, *Beauty and the Beast*. Now, wasn't that just a great choice for a beast of a renovation that turned into such a beauty!

Support

It just all adds up.

In Marietta, we've balanced the perfect equation for business development. An incredible workforce is at your disposal, with thousands of science and technology professionals emerging from local colleges and universities.

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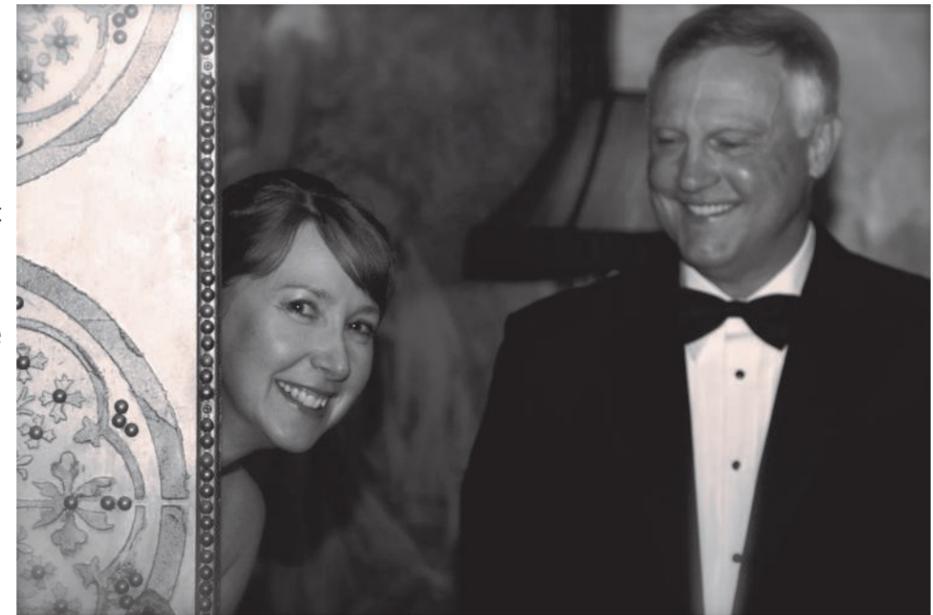
Collaborate. Innovate. Educate.



Wedding Bells at The Strand

Staff Writer Earl Reece

When Randy Reece met Michelle le Roux, he knew that she was a match—in tennis that is. Michelle, born and raised in South Africa, came to the USA on a tennis scholarship. After graduating from college, Michelle became a counselor at Emerson Elementary School and continued to play tennis. Randy, an avid tennis player as well, invited Michelle to play tennis one weekend, and the rest is history. On June 4, the couple traveled to South Africa to officially become Mr. and Mrs. Randy Reece. On August 6, a wedding reception was held at the Earl Smith Strand Theatre for Randy, Michelle, and over eighty of their closest friends and family members. Catered by one of The Strand's preferred caterers, Dave Poe's BBQ, the



guests enjoyed Dave's signature dishes. Sally Litchfield, Features Editor for the Marietta Daily Journal, highlighted this event in the MDJ. Michelle continues to be a counselor at Emerson Elementary School, and Randy is the Executive Director at Chattahoochee Technical College. And they continue to play tennis.

You Take the Stage

Think you have to GO AWAY to attend college?

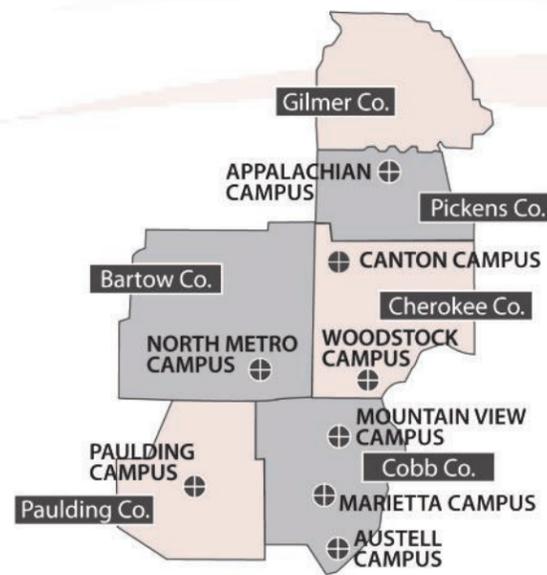
The largest technical college in the state is just around the corner.

Chattahoochee Technical College is the leading and largest technical college in the state with a combined student population of over 13,000. With over 100 programs of study on eight campuses and a multitude of online courses to choose, there's no reason not to enroll!

THINK AGAIN!



THINK Chattahoochee



8 Campus Locations:

Appalachian 706.253.4500	Mountain View 770.509.6305
Austell 770.732.5900	North Metro 770.975.4000
Canton 770.528.4545	Paulding 770.443.3600
Marietta 770.528.4545	Woodstock 678.454.1800

For more information, visit our website at
www.ChattahoocheeTech.edu



One College. Multiple Campuses. Community Focused.

A Unit of the Technical College System of Georgia. Equal Opportunity Institution.

Board Member Spotlight: Bert Reeves

Staff Writer Ali Olhausen

Many people who enjoy Brew with a View, The Strand's rooftop terrace bar with one of the best views of the Marietta Square, know of Bert Reeves. He has performed on multiple occasions, playing his guitar and rousing the crowd into singing along with rock covers including music from Counting Crows, David Gray, The Dave Matthews Band, and John Mayer. He can often be found around town performing live music with his band, "Mazi's Maz".

Not only a talented singer and musician, he has also appeared onstage as an actor, and played a lead role in The Strand's 2011 production of "The Sunshine Boys". Recently, Bert has also been onstage in the spoof, "A Courthouse Line: Saving Private Practice" with the Atlanta Bar Association's BARD group, and as an Emcee for the annual "Lawyer-Palooza: The Battle of the Lawyer Bands".

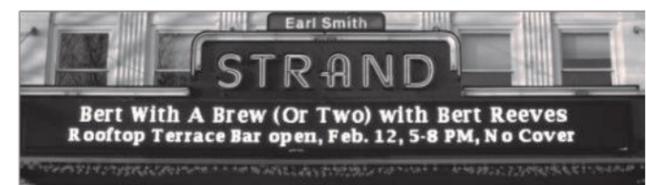
Off the stage, Bert is an associate attorney for the Marietta based law firm Turner, Bachman, & Garrett. He practices in criminal defense, probate law, estate planning, civil litigation, immigration law, regulatory law, and administrative law. Before joining the firm, he served Cobb County as an Assistant D.A. for nearly five years. He earned his degree in law at Stetson University, and received his undergraduate degree from Georgia Tech. While at Georgia Tech, Bert was "Buzz the Yellowjacket", the school's mascot, from 1997 to 2000, and was named the All-American Mascot.

A very talented performer, it makes perfect sense that Bert Reeves is one of the most recently appointed members of The Earl Smith Strand's Advisory Board. As a member of the Advisory Board, Bert will be responsible for offering his knowledge, guidance, and skills to the Board of Directors.



"I am so excited to be coming on to the advisory board. Since its re-opening, The Strand and its mission has become one of my true passions. The role that The Strand has played in our community has been very special, and I look forward to being a part of the team that continues to make the theatre such a key part of the arts in Cobb County. Whether it's acting in a play, singing on the rooftop at Brew With a View, or making decisions with advisory board, it is a real honor to be involved with The Strand and I look forward to what's next!"

-Bert Reeves



You Take the Stage

Strand's Zombie Invasion Movie Marathon Partners with the First Annual Marietta Zombie Walk

Staff Writer Ethan Smith

The Earl Smith Strand Theatre will be partnering with the Marietta Zombie Walk on October 29th, bringing a day of good old-fashioned undead fun to the square, just in time for Halloween. The Strand's Zombie Invasion movie marathon will screen 4 cult classic zombie films. The films are sure to give patrons a healthy dose of chills, and maybe even some laughs as well.

Zombie lovers have a choice of a day pass or individual movie tickets, and can enjoy zombie clas-

sics from each decade preceding George Romero's groundbreaking *Night of the Living Dead*, which will cap off the event. During a break in the marathon at 6pm, the Marietta Zombie Walk will take over the square and streets of Marietta as participants dressed as the fearless undead parade through the city in search of brains.

Attendees are encouraged to wear costumes of all types for the movie marathon and zombies that are willing to moan and gurgle to bartenders can enjoy bar specials. Before the first and last set of movies, at 1:30pm and 7:30pm, there will be a live spooky sing along and pre show on the Might Allen Theatre Organ.

Tickets are \$8 for one movie or \$15 for an all-day pass.

Tickets are available through The Strand Box Office, at 770.293.0080 or online at www.earlsmithstrand.org



White Zombie, 1932 (NR)

2:00pm

Has the girl you're infatuated with just gotten married to another man in the jungles of Haiti? Don't fret! Kill her and revive her as your zombie slave. *White Zombie* takes the traditional approach to Zombie lore with potions and mental control over the undead. Released in 1932, this independent film is considered the "first feature length zombie film." There won't be anyone eating brains, but don't think that this film won't totally creep you out. If the premise of becoming a zombie slave to the guy you've rejected isn't creepy enough, just wait until you see the villain's eyebrows in action.



King of the Zombies, 1941 (NR)

3:30pm

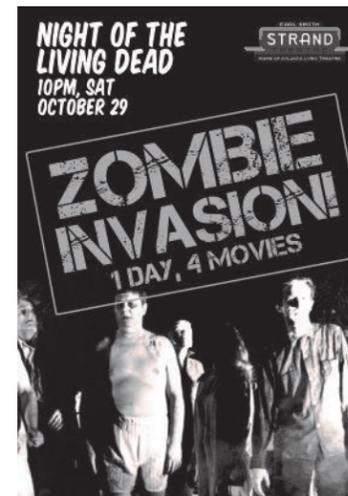
In this horror comedy from 1941, three men crash land onto an island and stumble upon an old house complete with mindless zombies, a creepy host, and a serving staff that is way too calm about the whole soulless zombie situation. John Archer and Henry Victor play leading man Bill Summers and Austrian baddie Dr. Mikhail Sangre, respectively, but the show is stolen by Mantan Moreland, the hilarious comedic actor who plays Bill's valet and pulls off making this 1941 zombie flick legitimately funny. Between him, a lurking manservant, prophecies of doom slipped in between sips of brandy, and a host who always seems to be holding a candle like he's about to tell a ghost story to a group of boy scouts, what's not to love about *King of the Zombies*?



Teenage Zombies, 1959 (NR)

8:00pm

What goes great with malt milkshakes, peachy keen summer days, and taking your best gal out waterskiing? Why, a mad lady scientist developing chemical weapons in her secret lab, of course! Four teenagers out on the lake boat out to an uninhabited island to relax on their summer day off, only to discover the secret lair of Dr. Myra, who is faithfully protected by her zombified slave, Whorf. The teens must form a cunning plan to escape her evil clutches before they are all turned into zombie slaves! Their only hope lays in the hands of friends on the mainland, a crooked sheriff, and a violent gorilla test subject turned gorilla-zombie.



Night of the Living Dead, 1968 (NR)

10:00pm

Say the word "zombie" with just one know-it-all in earshot, and you're going to hear George A. Romero's name for the rest of the night. We'd like to make fun, but it's hard to deny that Romero's classic *Night of the Living Dead* helped make zombies what they are today. The Library of Congress even put this bad boy in the vault. With an abandoned farmhouse, a surprisingly lively cemetery, and lots of running, this movie is terrifically one part classic voodoo zombie and two parts *I Am Legend*. The book, not the Will Smith movie. And don't worry, for all you Romero fans who cringe at the very mention of 30th anniversary editions, we've got your back. *Night of the Living Dead* will be the original black and white classic

The First Annual Marietta Zombie Walk

Sponsored by Carnival of Doom, The First Annual Marietta Zombie Walk will be happening on October 29th. The Zombie Walk is an organized public gathering of people dressed up in zombie costumes, and participants will make their way around the Historic Marietta Square in a somewhat orderly fashion. Participants and observers are encouraged to bring canned food which will be used to stock the food pantries of MUST Ministries. The Infestation (Gathering Time) starts at 5:00pm in Glover Park and The Feeding (The Zombie Walk) starts at promptly 6:00pm.





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The Strand Partners with Susan G. Komen for the Cure for Movie Night

Staff Writers Ethan Smith and Katie Pflugradt

In honor of the month of October being National Breast Cancer Awareness Month, the Earl Smith Strand Theatre is teaming up with Susan G. Komen for the Cure on October 15th, for a benefit show.

Susan G. Komen was born in 1943, and at the age of 33 she was diagnosed with breast cancer.

Three years later, she died at the age of 36. Susan's younger sister Nancy G. Brinker, who felt that things could have ended better if people knew more about cancer and its treatment, founded the Susan G. Komen Breast Cancer Foundation two years after her death in 1982. In 2007, the organization changed its name to Susan G. Komen for the Cure, and continues to pursue its promise "to end breast cancer forever"

Today, Susan G. Komen for the Cure is the global leader of the breast cancer movement, and is the largest, best-funded, and most well-known breast cancer organization in the United States. The organization has a network of over

100,000 volunteers working in 124 affiliates worldwide and is considered one of the most trusted nonprofit organizations in America. Since 1982, the Susan G. Komen for the Cure has invested nearly \$2 billion towards its cause, supporting advocacy, research, education, social support programs and health services in the U.S.

On October 15, The Strand will be teaming up with the organization, showing the blockbuster hit *Moulin Rouge*, starring Nicole Kidman and Ewan McGregor. The musical film is set in Paris, France at the turn of the twentieth century, and tells the story of English poet and writer Christian, who falls in love with Satine, a courtesan and the star of the Moulin Rouge. This jukebox musical features songs from a variety of modern artists including Madonna, Queen, The Police, and Elton John. It was nominated for eight Oscars including Best Picture, and Best Actress for Nicole Kidman, won the Oscar's for art direction and costume design.

The night will also include a coffee and cupcake tasting with coffee provided from Rev Coffee, a Smyrna local, and cupcakes provided by Marietta's own Miss Mamié's Cupcakes, Cakes and Such. Tickets are \$10 which includes admission to both the movie and tasting. Tickets are on sale now, and 50% of all ticket proceeds benefit Susan G. Komen for the Cure. So come out to The Strand to show your support and enjoy a night full of coffee, cupcakes, music, and romance.



Atlanta Ballet Presents
CANADA'S ROYAL WINNIPEG BALLET
WONDERLAND

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JANUARY 13
11 am
Grades K-12 • \$8

The Queen of Hearts, The White Rabbit, and the Mad Hatter are all on hand, displaying generous doses of wit, camp and humor. The surreal and dark elements that lurk at the original story's fringes are bravely realized in explosive passages of innovative dance and breathtaking multimedia. Shawn Hourless, acclaimed choreographer and RWB alumnus, has transformed Wonderland into a multi-sensory experience, with edgy and athletic movement, an inventive electro-acoustic soundscape and unexpected visual treats.

SEPTEMBER 24
10 am-6 pm
SEPTEMBER 25
2-6 pm
ArtsBridge Presents
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Audition Workshop
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SEPTEMBER 30
8 pm
D'Addario & Company Presents
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Collegiate Symphony Tour with
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OCTOBER 27
4 pm • Master Class
7:30 pm • Concert
The President's Own
United States
Marine Band
Grades 6-12 • FREE

NOVEMBER 9
11 am & 4 pm
Annual Show *Artscape*
The Atlanta Opera
Rabbit Tales
Grades K-5 • \$7
WORLD PREMIERE

DECEMBER 6 & 7
10:15 am & Noon
Atlanta Symphony Orchestra
Next Generation Concerts
A World of Music
Grades 3-8 • \$8

JANUARY 11
10 am & Noon
Kennedy Center Theater
for Young Audiences
on Tour
Locomotion
Grades 4-8 • \$8
WORLD PREMIERE TOUR

JANUARY 13
11 am
Atlanta Ballet Presents
Canada's Royal
Winnipeg Ballet
Wonderland
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The Nissan Foundation
Grades K-12 • \$8

JANUARY 20
11 am
Gas South Broadway Series
Presents
Blast!
Grades 4-12 • \$8

FEBRUARY 2
11 am & 4 pm
Georgia Shakespeare
A Midsummer
Night's Dream
Grades 6-12 • \$7

FEBRUARY 17
10 am
Atlanta Ballet Kids in Step
Snow White
Grades K-6 • \$7

RENEGADE THEATRE UNIVERSITY
ARTS
MARCH 28
11 am
Kennesaw State University
College of the Arts
Synergy
Grades 6-12 • FREE

APRIL 17
7:30 pm
ArtsBridge Presents
Shuler Hensley Awards
The Georgia High School Musical Theater Awards
Featuring Grades 9-12 • K-12 Appropriate • \$15

MAY 9
11 am
The Georgia Ballet
Dance through
the Ages
Grades K-12 • \$5

THE ATLANTA OPERA
NOVEMBER 15 7:30 pm
NOVEMBER 18 8 pm
Lucia di Lammermoor

MARCH 6 7:30 pm
MARCH 9 8 pm
The Golden Ticket

MAY 1 7:30 pm
MAY 4 8 pm
Don Giovanni
\$15 Student Ticket

**SHULER
HENSLEY
AWARDS**

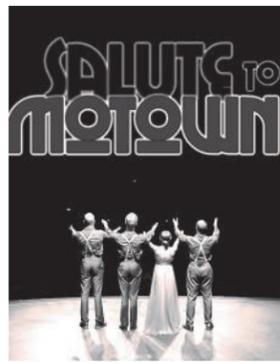
The Georgia High School
Musical Theater Awards

APRIL 17, 2012

- Alpharetta High School
- Atlanta International School
- Buford High School
- Calhoun High School
- Carver School of the Arts
- Creekview High School
- DeKalb School of the Arts
- Gainesville High School
- Greater Atlanta Christian School
- Heritage High School
- Holy Innocents' High School
- Johns Creek High School
- Langston Hughes High School
- The Lovett School
- McIntosh High School
- Mill Creek High School
- Milton High School
- Mount Paran Christian School
- Mount Vernon Presbyterian School
- North Atlanta High School
- North Cobb Christian School
- North Forsyth High School
- North Hall High School
- Northside High School
- Northview High School
- Pace Academy
- Paideia School
- Parkview High School
- Pebblebrook High School
- Rabun Gap-Nacoochee School
- Riverwood Intl Charter School
- Salem High School
- Sequoyah High School
- South Forsyth High School
- Starr's Mill High School
- Tri-Cities High School
- The Walker School
- Walton High School
- Wesleyan School
- West Forsyth High School
- White County High School
- Whitewater High School
- Woodland High School
- Woodward Academy

**Salute to
Motown Will
Return**

Staff Writer Ethan Smith
This past Fourth of July weekend, the Earl Smith Strand Theatre brought Motown's greatest hits to Marietta. The weekend turned out to be a great success with sold out audiences for all four shows. Patrons enjoyed songs from Michael Jackson, Diana Ross, The Temptations, The Four Tops, and other Motown favorites. But for those that missed this memorable weekend, don't worry! The Strand's *Salute to Motown* will be returning to the stage on the next Fourth of July weekend in 2012.



The *Salute to Motown* musical revue is a non-stop salute to some of the best music in America's history. The show tells the story of Motown, starting in 1959 when Berry Gordy posted a sign on his record company's door saying, "Hitsville, U.S.A.". Emerging at the peak of the civil rights movement, Motown gave Americans everything they could want in music: anguish, romance, joy, and a reason to dance.

Salute to Motown is a show filled with fun and exciting memories of extraordinary Motown sounds. Patrons can move, dance, laugh, and romance to the vibes of Motown once again on Fourth of July weekend, 2012.

**Celebrate Fat Tuesday in
Style at The Strand**

Staff Writer Katie Pflugrad
Unpack your beads and masks because this year the excitement and music of Bourbon Street is coming to the Earl Smith Strand Theatre! On February 21, let New Orleans come to you at The Strand's Mardi Gras Party. The party will be hosted in the 4th floor event space, overlooking the Marietta Square, and will include live New Orleans jazz. There will be a \$5 cover and cash bar. Be sure to head on down to The Strand this February and party the night away in traditional carnival style. More details coming soon!

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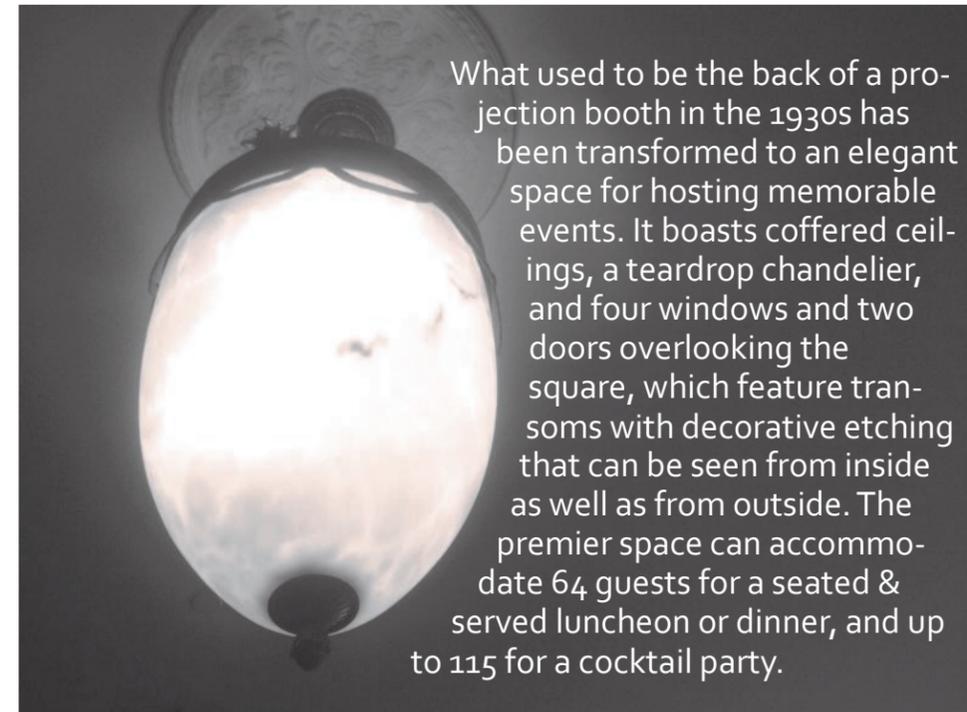
Let us take care of all the details for your next event.

Event Spaces at The Strand

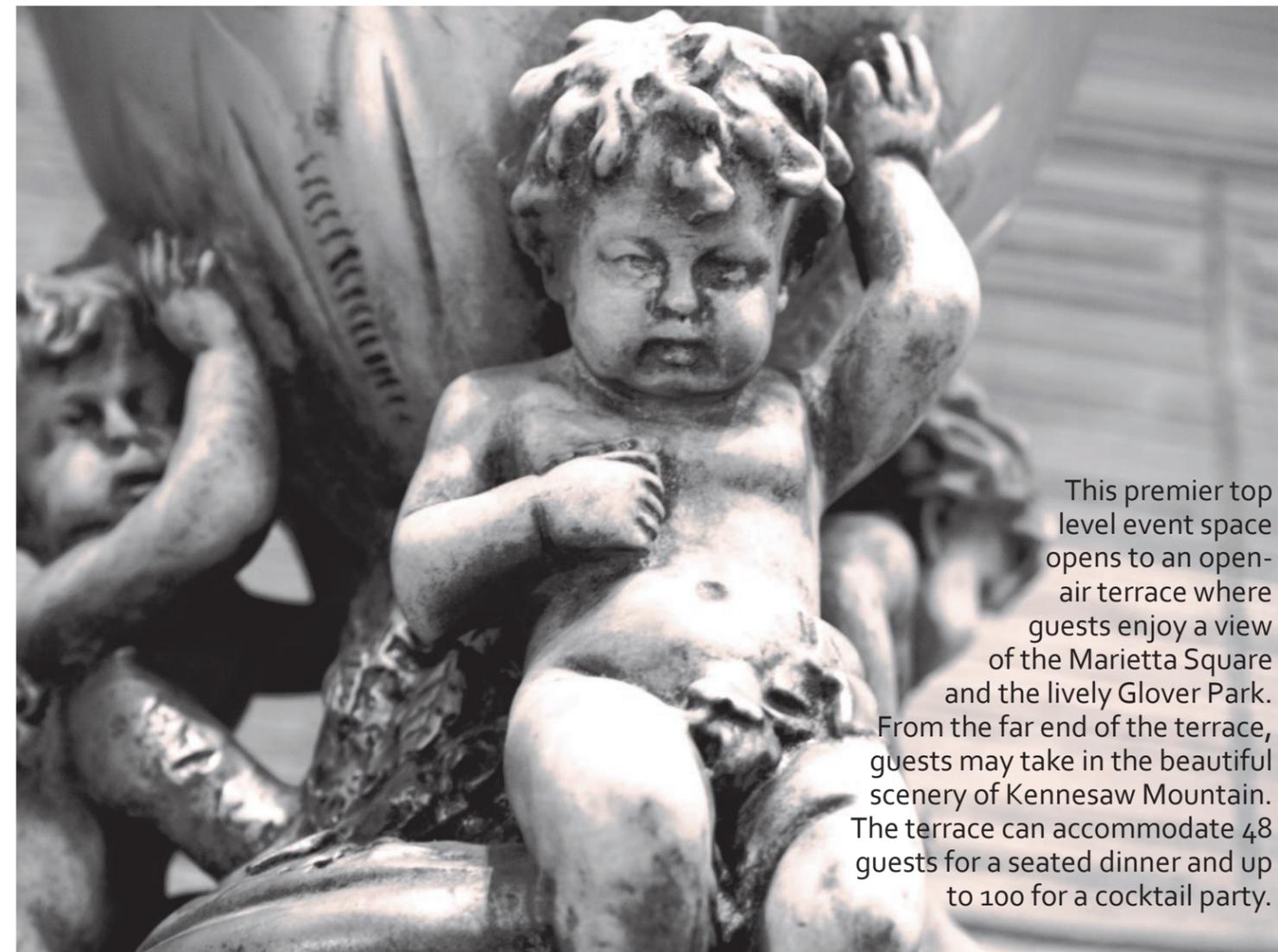
The historic Strand is a unique venue for films, live entertainment, and corporate and private events, and features beautiful event rooms and roof-top terrace unlike any in the area. They are available for wedding receptions, holiday parties, events, corporate workshops, lectures,

classes, and other activities. The event rooms range from \$250-\$1,200 for week-day and week evening events and start at \$1,200 for weekend events. Multi-space rental discounts are offered.

The second floor space is the brightest in the building, featuring six oversized windows across the front. It also features cherry floors, coffered ceilings, and three beautiful chandeliers rescued from a historic hotel in Atlanta. Just outside the room is a Fine Art Gallery space featuring local artists' work. The space can accommodate 64 guests for a seated and served luncheon or dinner, and up to 100 for a cocktail party.



What used to be the back of a projection booth in the 1930s has been transformed to an elegant space for hosting memorable events. It boasts coffered ceilings, a teardrop chandelier, and four windows and two doors overlooking the square, which feature transoms with decorative etching that can be seen from inside as well as from outside. The premier space can accommodate 64 guests for a seated & served luncheon or dinner, and up to 115 for a cocktail party.



This premier top level event space opens to an open-air terrace where guests enjoy a view of the Marietta Square and the lively Glover Park. From the far end of the terrace, guests may take in the beautiful scenery of Kennesaw Mountain. The terrace can accommodate 48 guests for a seated dinner and up to 100 for a cocktail party.



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Music Series Still Going Strong

Staff Writer Ethan Smith

The Earl Smith Strand Theatre's music series has already brought many great acts to their stage, but if you've missed them, have no fear! There are still three great shows left before this year's series comes to an end.



Yacht Rock Revue will be on stage Friday, November 18, and will pay tribute to smooth hits of the late '70s such as Hall & Oates, Steely Dan, and Michael McDonald. The band has recently picked up awards in the 2010 *Creative Loafing* Best of Atlanta, as well as the *Sunday Paper*. This night is sure to be a great opportunity to reminisce and relive favorite hits of the '70s, with the help of a band that knows what they're doing.

Members of the Yacht Rock Revue present their alter-ego, **Please PleaseRock Me**, performing the Beatles' *Sgt. Pepper's Lonely Hearts Club Band* and Pink Floyd's *The Dark Side of the Moon* - both albums in their entirety from start to finish on November 19. These two albums defined the limitless boundaries of recording techniques and innovation. Share this musical exploration with the next generation and take this rare opportunity to see the phenomenal synchronization of DSOTM with the uncanny visual cues in *The Wizard of Oz*. The REMakes, Atlanta's best tribute to Georgia's best band R.E.M., will open the show by performing R.E.M.'s 1987 release, *Document*.



The final show in this year's music series will be a presentation by **Jeffrey Bützer and T.T. Mahony**.



The two excellent musicians will perform a jazzy musical tribute to **Vince Guaraldi's *A Charlie Brown Christmas***, and will be presented on December 20, just in time for the holidays. The show will also feature special guests, Chad Shivers and Friends. Chad Shivers and Friends will perform *The Ventures Christmas Album* - the season's favorites mixed with the flavor of '60s surf. This night will be a great way to top off the holiday season, and will be a performance that the whole family can enjoy.

The Strand's music series has been a great success so far, and many people have come out to see these unforgettable acts on The Strand's stage. But the year isn't over yet. There are still three great opportunities for patrons to experience a great night of music at The Earl Smith Strand Theatre.



Strand Mighty Theatre Organ Dedication Concert

Contributor Ron Carter

Come help celebrate the wonderful installation of the Earl Smith Strand's Mighty Allen Theatre Organ on Saturday, November 12 at 8pm, with a reception at 6:30. This black tie optional event will be an evening of popular music from the Great American Songbook. Ken Double, President of the American Theatre Organ Society, and Skip Stine, former lead trumpeter with the Harry James orchestra, will entertain you with great music from the big band era of the 1930's and 40's. Thanks to a generous donation from Mr. Tom Hamilton of Columbus, Ohio, The Strand is now one of only four theatres in Georgia with a mighty theatre organ installed and used in its regular programming.

VIP/Reserved seating tickets for the show and a meet the artists reception, cash bar and heavy hors d'ouvers \$38.00
Tickets for the show only \$18.00

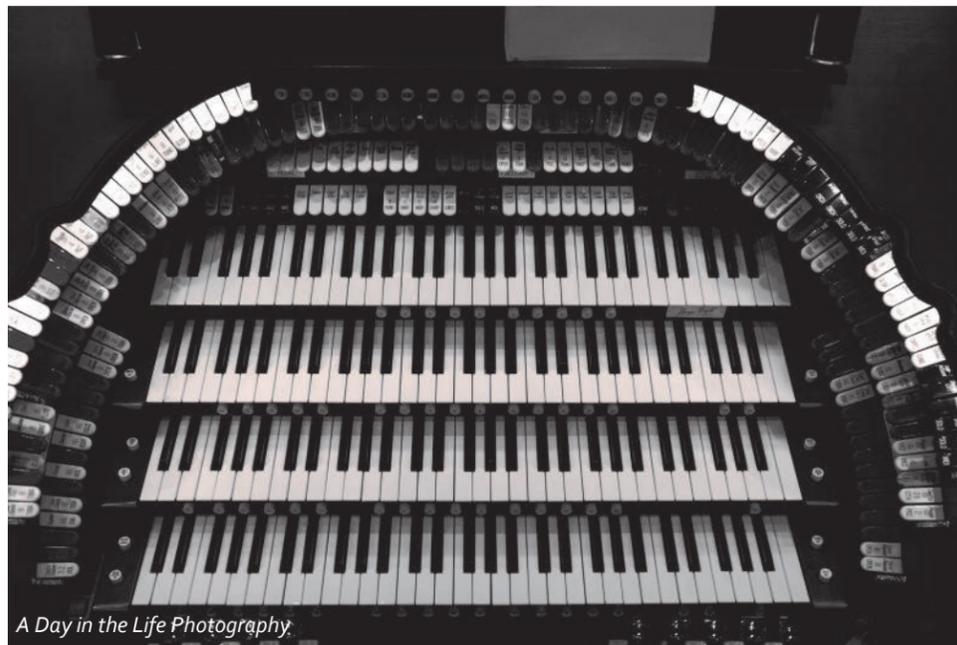


About the artists:

Skip Stine is a graduate of the United States Naval School of Music and has played with numerous bands throughout the United States, Canada and Europe including the Sammy Spear Orchestra on the Jackie Gleason show. He has worked with such artists as Frank Sinatra, Tony Bennett, Peggy Lee and Johnny Mathis. In the late 1960's, Skip joined the Harry James Orchestra traveling in concert tours throughout the United States.

Ken Double is a gifted theatre organist, vocalist, entertainer, and radio and TV sportscaster. Ken has performed all over the world and was the broadcast announcer for the Atlanta Knights. In addition to his hundreds of concerts Ken has numerous CD's to his credit. Ken, who is President/CEO of the American Theater Organ Society, is active in efforts to raise the visibility and awareness of the Theatre Organ, one of the great uniquely American musical instruments.

The Organ: The Strand's Mighty Allen Theatre Organ is a four manual, 32 rank digital replica of a 1920's Wurlitzer Theatre Pipe Organ. This instrument when purchased was the largest theatre organ made by the Allen Organ Company of Macungie, Pennsylvania. The instrument is powered by 1600 watts of amplification speaking from four pipe organ chambers using twenty four golb speaker cabinets. The console sits on its own elevator in the center of the orchestra pit and can rise nine feet to stage level. It was provided, installed and maintained by the Atlanta Chapter of the American Theatre Organ Society.



A Day in the Life Photography



Silent Movie and Organ Concert with Strand Organist Ron Carter

Staff Writer Sam Jacobsen

Patrons of the Earl Smith Strand Theatre will step back in time to relive the 1920s with a movie series featuring the very best of the silent era

The silent movies will feature organ accompaniment – nothing quite compares to a live soundtrack by Ron Carter on The Strand's Mighty Allen Theatre Organ. The Strand is one of only four historic theatres in the state of Georgia with the ability to showcase silent films with live organ accompaniment. As Carter says, "Silent films were never really silent!"

Ron is The Strand's house organist, volunteering countless hours to plan, produce, and compose music for silent movie accompaniment and pops variety pre-shows, as well as maintaining The Strand's Mighty Allen Theatre Organ throughout the year. He is also the house organist for the Callanwolde Fine Arts Center in Decatur, Georgia. A member of the Board of Directors of the Atlanta Chapter of the American Theatre Organ Society and organ consultant for Allen Organ Studios of Atlanta, Ron has been involved in several theatre organ installations. The award-winning performer even expanded his home for his personal theatre organ along with a projector and screen for silent movie showings for friends and family.

Strand organist Ron Carter was awarded the 2010 Ovation Award for Outstanding Instrumentalist last October. The Cobb Arts Board annually recognizes individuals and organizations that make significant contributions to the arts in Cobb County.

Ron was a founding member of the Friends of The Strand board and continues to serve as secretary to the board as well as chair of the theatre's facilities committee. His involvement with The Strand has remained tireless and instrumental.

The last silent film of the season will be Dr. Jekyll and Mr. Hyde on Sunday, October 30th at 3pm. Tickets available online at www.earlsmithstrand.org or at the box office at 770.293.0080.



New Year's Eve Bash with Guadalcanal Diary at The Strand!

Staff Writer Cassi Costoulas

This New Year's Eve, get ready to welcome home Guadalcanal Diary to The Strand and their hometown of Marietta. Known as one of the influential "Athens Rock" bands of the 1980's, the Marietta band Guadalcanal Diary had hits in the same movement that saw the rise of recently disbanded REM. Although Guadalcanal broke up in 1989, they are getting back together for a night that's sure to be a rocking trip down memory lane.

The Strand has a history of local acts coming back home, with Billy Joe Royal playing the last three New Year's Eve celebrations. After the music ends at the midnight ball drop, an after party will be held on the fourth floor rooftop terrace to celebrate the beginning of 2012. Also playing that night will be Dex Romweber Duo, which boasts one half of the Flat Duo Jets, and an opening band that has yet to be announced.

This event will be a benefit for Guadalcanal's alma mater, Marietta High School, and the new performing arts auditorium that is currently in the planning stages. Tickets are \$30 for the show, \$20 for the after party; and \$45 for both. The theatre seats over 500 people, but the after party will only have room for 175, so make sure to get your tickets early! More information on the event and tickets can be found by calling the box office at 770.293.0080.

SINCE 2009, SUPER STRAND HAS BEEN FIGHTING THE EVILS OF BOREDOM AND TELEVISION REPEATS BY PROVIDING THE UPSTANDING CITIZENS OF METRO ATLANTA WITH A DAZZLING VARIETY OF ENTERTAINMENT. SUPER STRAND KNOWS THAT AN ARTS-INFUSED COMMUNITY IS A HAPPY COMMUNITY – THAT'S WHY THIS FEARLESS HERO WORKS TIRELESSLY, SAVING THE DAY WITH CLASSIC MOVIES, PLAYS, MUSICALS, FINE ART EVENTS, BREW WITH A VIEW & CONCERTS!

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Atlanta Lyric Theatre '11-12 Musical Season

Staff Writer Ali Olhausen

Atlanta Lyric Theatre is Atlanta's only professional musical theatre company, and has grown to be highly regarded regionally. In August 2008, Atlanta Lyric Theatre announced its partnership with the Friends of The Strand, Inc. and relocated to the historic and newly renovated Strand Theatre as the new performance home of the Lyric. In October, 2009, the Atlanta Lyric Theatre was nominated for 19 Suzi Bass Awards (Atlanta's equivalent to the Tony Awards), the most of any professional Atlanta arts organization, and in 2010 the Lyric's production of Hairspray won the Best Musical Award.



Thoroughly Modern Millie

Thoroughly Modern Millie ran from September 16 - October 2, 2011 and received rave reviews from huge audiences. Congratulations to the cast and crew!



The Sound of Music

December 2 - 18, 2011

When a young woman proved too high-spirited for the life of a nun, she is sent to serve as the governess for the seven children of a widowed navy captain. After many antics, the two fall in love. However, the honeymoon is cut short as the Nazis close in on their beloved Austria.



Ain't Misbehavin'

February 17 - March 4, 2012

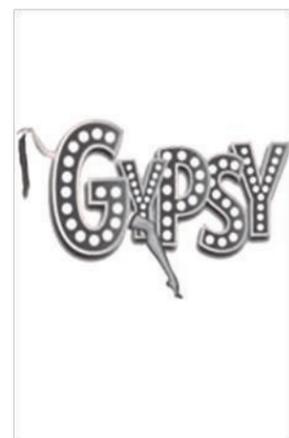
This celebration of Thomas "Fats" Waller's music will bring the house down with a joyously creative musical parade of 1920's and 30's hits, including: *The Jitterbug Waltz*, *Honeysuckle Rose*, *Find Out What They Like*, and *Your Feet Too Big*.



The Light in the Piazza

April 20 - May 6, 2012

This lush romantic musical will whisk its audience away to Italy in the summer of 1953. A business man's wife tours the countryside with her daughter who falls for a young Florentine boy. But mother knows a secret - should she talk or let fate run its course?



Gypsy

June 15 - July 1, 2012

Gypsy follows the dreams and efforts of Momma Rose, whose name has become synonymous with "the ultimate show business mother", as she tries to raise two daughters to perform onstage and casts an affectionate eye on the hardships of show business life.

On Sale Now

Subscription prices are unchanged from last season, and start at only \$100.

For information and sales, contact 404-377-9948 or visit www.AtlantaLyricTheatre.com.



The Strand Theatre – Old and New: A Letter

Guest Contributor Joyce Ann Richards

My excitement prompted me to get a folder, knowing this is going to be big for Marietta. The folder is to hold any



and all news reports of the renovation and the reconstruction of the Strand Theatre on the northeast side of the Marietta Square. The first keepsake is a Marietta Daily Journal article dated November 13, 2003, showing Marietta Councilman, Philip Goldstein, owner of the Strand building, standing in the empty shell of this rundown property.

Today, January 11, 2009 the MDJ headlines read: "Strand rises from the shadows". The 50 plus clippings crammed into the bulging folder details the struggles, trials, tribulations, and ultimately the successes that has led to the striking renewal of the now Earl Smith Strand. The name is in tribute to Mr. Smith, who led and inspired "Friends of the Strand" to raise almost 5 million dollars to accomplish what many skeptics said would be impossible.

Let me now tell you why this old Mariettan (OM) is so moved to read the details of the Jan 9th Opening Gala!

Horace Raymond Loudermilk, my father, opened Loudermilk Portrait Studios on the West Park square in 1926. After taking a bride in 1930, he built a Marietta home on Freyer Drive, and had a daughter, Joyce Ann, in 1933. Fortunately he saw his business thrive "somewhat" in the depression ("Penny Pictures" sold in strips kept bread on our table). HR (nickname) and his young bride Eva, by then the studio receptionist, relocated their studio to the Strand building in 1935, the year the theatre was first opened. Needless to say, this move enhanced my childhood beyond measure. Today I can relive what may seem mundane events to many, but brought complete happiness to me.

queue taking countless pictures of the square. Today, many Marietta families treasure these same pictures, showing the old Courthouse, restaurants, streetcars, businesses, our now lovely park, and the numerous parades of dignitaries, World War II soldiers, and US War Bonds Campaigns.

Fortunately, today my family can appreciate the current Earl Smith Strand. The Loudermilk Studio business sign is very visible. Jones Drugstore sign is in plain view (a favorite haunt to treat yourself to a yummy hot fudge sundae). Occasionally, Horace would steal a free moment to climb into the theatre attic – a perfect place to secretly watch the current movie.

Every Saturday (no show time on a Sunday, as all of Marietta rested on the Sabbath) and certainly during the lazy summer days, Joyce Ann and her now tag-a-long brother, Ray, would walk the two plus miles from Freyer Drive to the "picture show". Surprisingly, every Christmas afternoon, all the neighborhood kids, having already tired of the Santa Claus surprises, filled rows of seats in the Strand.

We were magically transfixed by other lifestyles and exhilarating adventures as we

watched *The Lone Ranger*, *Gene Autrey*, *Hop a Long Cassidy*, *Nioka the Jungle Girl*. To keep the audience in suspense and guaranteeing our return, all had to anxiously wait a week to see if Flash Gordon survived the fall off the 200 foot cliff. My dear young friends and I were awestruck as we repeatedly scrutinized every scene of the beautiful and fast paced musicals, *Oklahoma*, *Singing in the Rain*, *Top Hat*, etc.

The stage in the 40's and 50's was used for recitals for us aspiring dancers. Robert Northcutt, another OM, and Joyce Ann won a rather embarrassing contest for flattening out bellies to slide under a very low pole. We overcame our

shyness knowing the prize was a bag each of Hershey's Kisses!! Even Marietta High students made the rafters of the Strand rattle with the enthusiasm of cheering sessions and award ceremonies – a bonding experience.

The price was right for us depression children. Our current Marietta Mayor, Bill Dunaway, was quoted in today's paper as paying 14¢ for his ticket. (My husband George, better known as "Tiddle", claimed in all honesty that he could gain entrance with a dozen eggs and a pack of his mama's biscuits.)

At age 12, the price for me was a heart stopping 85¢. Truly, I do remember that birthday, a right of passage to the grownup world. Why oh why is this fee a significant memory? Fast forward to end this tale. On December 11, 2008, my cousin, Frances Case Kemp, and I took our seats at the Earl Smith Strand Theatre to watch the Atlanta Lyric Theatre perform an outstanding rendition of *The Beauty and the Beast*. We stopped at admire the brick our family purchased which was inscribed "LOUDERMILK FAMILY, LOUDERMILK STUDIO". Exactly as requested, the brick was placed near the entrance to Horace and Eva's photographic studio. Let it be said that a cold brick will



warm and tug at your heart.

Frances and I were once again preteens, eating our \$3.00 popcorn (small) and \$3.00 coke (also small) (not the 10¢ of the 40's!) Our Senior Citizen ticket price of \$33.00 makes the 85¢ a sweet memory. The three hour entertainment was refreshing, delightful, energizing, spell-binding, and flawless. Now I regret not scraping up the \$75.00 to attend the Gala, but never could consider the \$500 outlay sum. I'm not a dignitary (only a brick owner!). Rest assured this OM will, in the future, spend many dollars reliving the mundane past at the now Earl Smith Strand Theatre. Want to join me?

Ruth Mitchell Changes Name, Celebrates 55 Years of Excellence

Staff Writer Ali Olhausen

If you live in the Marietta area, chances are that you've heard of the Ruth Mitchell Dance Theatre. Founded in 1956, it is one of Georgia's oldest non-profit arts organizations. This year, the Theatre is preparing to celebrate its 55th year of excellence in entertainment and education. It was established by Ruth Mitchell, Atlanta's dance pioneer, and soon became widely known for being the primary provider of high quality dance education and performance in the Southeast. Many of their former students have gone on to experience very successful careers. Alumni have professionally performed with groups such as The Louisville Ballet, The Boston Ballet, The Houston Ballet, Koresh Dance Company, Martha Graham, and under the bright lights of Broadway. To bring in its 55th year, the Ruth Mitchell Dance Theatre has changed its name to the "Georgia Metropolitan Dance Theatre" (GMDT). They held an Open House/Ribbon Cutting ceremony on August 26 with Mayor Steve Tumlin serving as the guest of honor. The ceremony took place at the Georgia Dance Conservatory, home of the GMDT; located at 49 West Park Square, Marietta, GA, in the Marietta Square.



Credit Suzanne Maitland

(L to R) Mayor Steve Tumlin, GMDT Asst Artistic Director Shelley Grames and Carrie Huffman, GMDT Board President

The celebration included not only an open house, but also a sneak peek at works being prepared for their first show of the season, '55'. The show will exhibit Georgia Metropolitan Dance Theatre's array of originality and creativity. Highlights of the show include dancers from Kennesaw State University, live music, and some of Georgia's most talented choreographers, musicians, and dancers. Although they have a new name, they are committed to upholding their high standard of education and performance. As their website states, they have a "new name....but the passion is the same!". The faculty and staff of the GMDT are dedicated to maintaining its high standard of dance in the Metro Atlanta area, but will seek new ways in which they can positively affect the local community as well. The Strand would like to congratulate the Georgia Metropolitan Dance Theatre on its new name and on achieving 55 years of excellence.

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Fifth-grader Shines at Strand Theater Camp

by Margaret Landers

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MARIETTA — Keshawn McGee is no ordinary fifth-grader and proved that at a theater camp recently at the Earl Smith Strand Theatre. Although he's just 10, he was invited to stay and work with high schoolers because of his advanced skills.

"I've worked with thousands of kids, and he's unique," said Earl Reece, executive director of the Strand who is helping teach the camps.

Keshawn said he has really enjoyed the camp, which involved "dancing, singing... a lot of practice."

The staff teach classes through rehearsals, according to Sterling McClary, one of the choreographers. Rehearsals can incorporate singing, dancing, stage directions and theater etiquette lessons. At the end of the week-long camp, the kids present "Performula: A Musical Theatre Laboratory," a 45-minute show.



Camp instructor Sterling McClary, left, dances with Keshawn McGee, right, on the Strand stage during Strand summer camp

"This is my first time really performing. I did do one show at my school, 'Alice in Wonderland,'" Keshawn said. He played the Caterpillar.

McGee attends Compton Elementary, and has been in dance competitions there, including one with his cousin.

"We didn't know who could dance the best. So we joined this 'So You Think You Can Dance' competition at our school. I got second, he got fourth," he said, performing a few dance moves to illustrate.

McClary, who will study musical theater at Point Park University in Pittsburgh this fall, has become a mentor to McGee, both said.

"He's very hardworking for his age, and not shy," McClary said of Keshawn. "He's the first one giving all the energy. I think that helps a lot of the younger kids come out of their shells."

Praise for "Performula", Strand Summer Camp

"Thanks for an outstanding camp! Matt has truly enjoyed the entire-week and we are looking forward to next summer. Thanks again to you and your team."

-Susan Alea, parent of camper

"Thank you for a wonderful week of camp. Last night's 7 PM performance was full of energy, and the "cast" was obviously having a grand time. Thank you too for teaching the campers more than just songs and dances; the respect they had for each other came through loud and clear."

-Donna Milton, great-grandmother of camper

"Thank you so much for putting together an amazing drama camp, and for everything you did to make last week so much fun for the kids. Grace and Libbie had a ball, and we were blown away with all they accomplished in just 15 hours!"

-Kelley M. Weiner, parent of campers

"I wanted to thank you again for the great camp week. Kelly looked forward to it each day, and learned much. Her being the youngest didn't appear to thwart her, which is a compliment to the spirit of the camp."

-Joy Meyers, grandmother of camper

Two Thumbs Up!
The Earl Smith Strand Theatre has been honored with the following recognitions since its grand opening in January of 2009:

25 Things to do in 2011
Points North Magazine (2011)

Best Place to See & Be Seen
Cobb Life Magazine (2010)

Top 10 Rehearsal Dinner Space
Points North Magazine (2010)

Georgia Must-See Attraction
Georgia Dept. of Economic Development
(2009)

Outstanding Preservation Contribution
Cobb Landmarks Historical Society, Inc.
(2009)

Best Old Thing
Cobb Life Magazine (2009)

Best Save
Atlanta Magazine (2009)

Flourish Award
Kennesaw State University College of the Arts (2009)

Favorite Place on Google
Google Maps (2009)



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New faces in the arts



Michael Zauchin is a native of Birmingham, Alabama. He recently earned his Bachelor of Science in Choral Music Education. While at Alabama, Michael has been very involved around campus, as well as around the state of Alabama. He is a member of Phi Mu Alpha Fraternity, the Georgia Music Educators Association, American Choral Directors Association, Collegiate Music Educators National Conference, and the Kappa Delta Epsilon Education Honors Fraternity. Michael has served as a show choir consultant since 2006. He has consulted middle and high schools around the state of Alabama, including Eufaula High School, Spain Park High School, R.F. Bumpus Middle School, and Berry Middle School. Michael lives by one expression when working with his groups and that is, "Mediocrity is unacceptable." Michael founded Resonance, the University of Alabama's first show choir, while attending UA. During his time at Alabama he built and directed the program to recognized level of excellence. Michael is very happy to be here in Marietta as the new choral director at Marietta High School! Go Blue Devils!

Courtney Reed joined the Cobb Energy Performing Arts Centre on January 3, 2011, as the new Director of Education and Community Outreach. Courtney is an experienced arts and education program director with an extensive background in communication/media management and television/theatre production. Courtney is from Charlotte, NC, and Birmingham, AL. She received her BA from The University of Alabama in broadcast journalism and theatre, completed New York University's musical theatre conservatory, Collaborative Arts Project 21 (CAP 21), and received her MA in Communication Management and MAE in Secondary Education, English Language Arts from The University of Alabama at Birmingham. She is a certified English Language Arts and Fine Arts educator in Georgia and



Alabama. Courtney began her career in 1997 as an NBC Page (New York, NY), and later served as the Executive and Personal Assistant to NBC TODAY co-anchor Katie Couric. During her tenure at NBC, Courtney worked in pro-

duction and talent relations for TODAY, Later TODAY, The Rosie O'Donnell Show, Saturday Night Live, Late Night, Dateline NBC, Nightly News, and NBC Specials. In 2002, Courtney returned to Birmingham, AL, where she joined the corporate communication team at AmSouth Bank, and later managed marketing for Southern Accents Magazine. In 2008, Courtney joined Red Mountain Theatre Company as Managing Director.

Courtney's passion for fine arts and education is abundant throughout her career. She performs, directs, and choreographs educational, community, and professional theatre. Her commercial and character voices can be heard on national and local commercials. Courtney believes every student deserves an education enriched by the arts and advocates for national and local arts-in-education programs.

Katie Woolf joined the faculty of the Cobb County Center for Excellence in the Performing Arts at Pebblebrook High School in 2011 as Director of Choral and Vocal Music. Ms. Woolf is currently a candidate for the Doctor of Musical Arts degree in voice at the University of Missouri-Kansas City. A native of Atlanta, she is also a proud alumna of Furman University and Boston University where she earned degrees in voice and conducting, respectively. Ms. Woolf spent several years in Boston



where she served as the Assistant Conductor of the Radcliffe Choral Society at Harvard University. With RCS, she toured both nationally and internationally, as well as mounted two benefit recitals featuring student singers in collaboration with local professionals. Ms. Woolf has also been on the teaching faculty of the Handel and Haydn Vocal Apprenticeship Program and continues to teach at the Boston University Tanglewood Institute in western Massachusetts during the summer months. Ms. Woolf recently won the Vocal Division of the Naftzager Competition, sponsored by Wichita State University and the Wichita Symphony. Her operatic and oratorio credits include Adina (Donizetti's *L'elisir d'amore*), Sophie (Strauss' *Der Rosenkavalier*), Pamina (Mozart's *Die Zauberflöte*), Bach's *Magnificat*, Mozart's *Solemnes Vesperes de Confessore*, Poulenc's *Gloria & Stabat Mater* and Vaughan Williams' *Dona Nobis Pacem*. In addition to her work in opera, oratorio and art song, Ms. Woolf has also sung with several notable choral ensembles, including the Atlanta Symphony Chamber Chorus, the Robert Shaw Tribute Singers, the Marsh Chapel Choir of Boston University and the Boston-based Cantata Singers.

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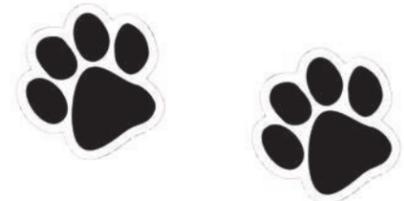
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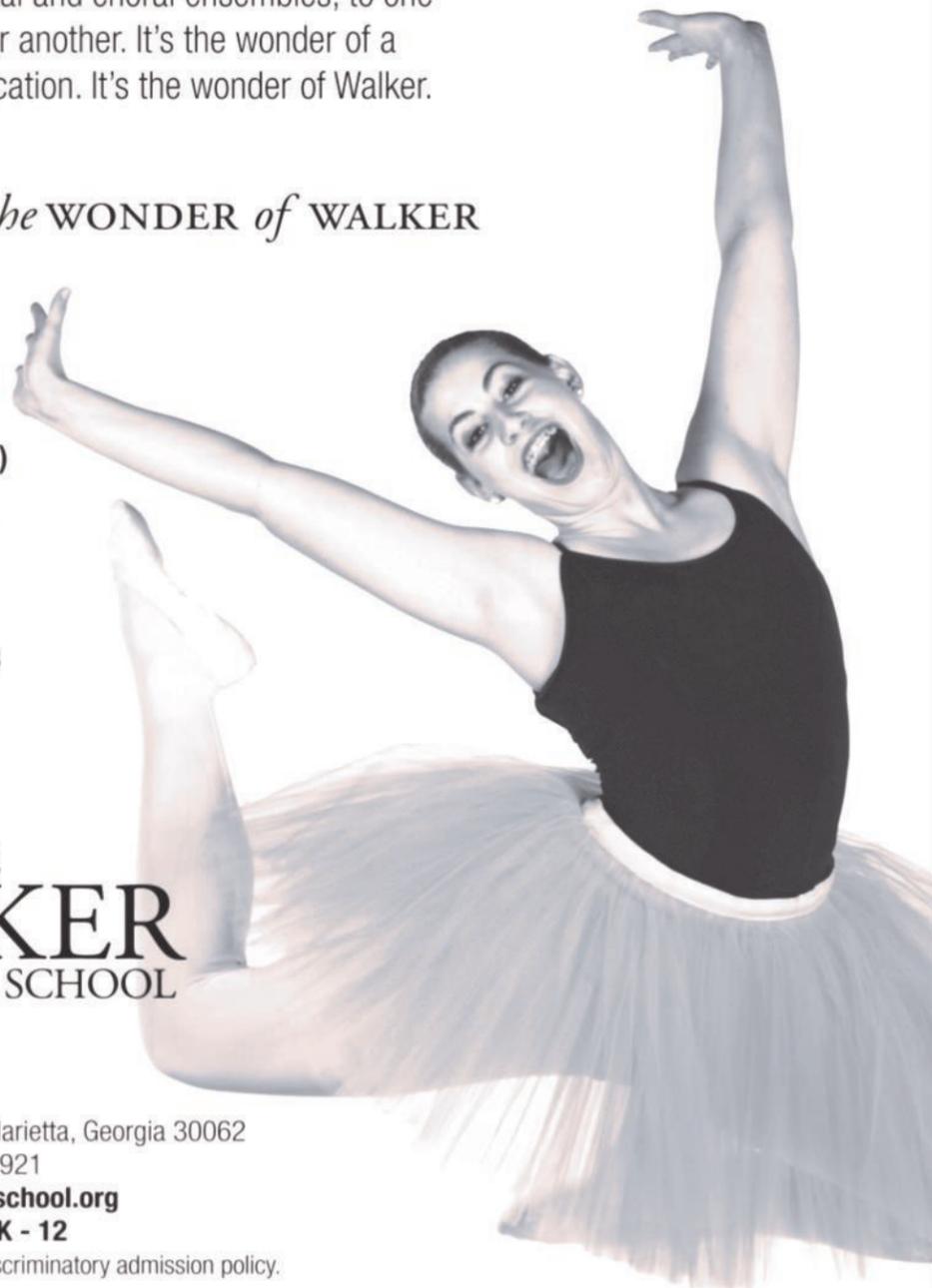
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Praise for the Earl Smith Strand Theatre

"Thank you doesn't convey adequately my gratitude for your having made the month of July one of the most memorable of my long life. Your attention to detail in the midst of all the other things you have going on at The Strand was much appreciated. The opportunity to showcase my art was a privilege that Jane and I will long remember. It pleased my friends and confounded my enemies."

-Dick Yarbrough

"When I walked through the doors of The Strand three years ago to meet with Earl Reece, I knew that I would never be the same again. There was an immediate kinship, a familiarity. As my team and I worked on the lobby, I developed an affection for the staff and a love for the building that hasn't waned, but continues to enrich me. Please know that my work at the Strand remains one of my proudest achievements."

-Eve Gray

"The only reason I can't give five stars to the Earl Smith Strand Theatre is only because I haven't seen a show there...yet. On Thursday I chose to take one of the "insider" tours of The Strand. It was one of the coolest experiences I've ever had on the Marietta Square. And I've lived in the area for fifteen years! Upon arrival, I was greeted by Manda at the Box Office who was a gem. Then I met with Earl Reece, the wonderful Executive Director of the theatre, and Cassi Costoulas, the marketing manager who started my personal tour. She was a wealth of knowledge: the theatre was originally opened in 1935 as a movie theatre and survived through the 60's. It fell into disarray until the community rallied to reopen The Strand. Sadly there aren't any pictures of its original art deco glory but when they renovated The Strand in 2008



the team made every effort to restore the theatre. The space is really fabulous. It has a full bar along with the usual concessions. I then met with Andrew Cole, the event manager and official tour guide. He escorted us through the gorgeous theatre, up through the mezzanine to the roof top patio overlooking the Marietta Square. The roof is open on Fridays and Saturdays (when the space isn't rented for an event) so if you're on the square for one of the summer concerts I highly recommend popping up there for a drink. As a Cobb County native, I'm really excited to see our community invest so much time, effort and money into the arts. Here's hoping The Strand will continue to be a landmark for Marietta and a treasure trove for great musical theatre."

-Anonymous review from AtlantaNightOut.com

"One of the great things about The Strand is the variety of entertainment opportunities it offers. There is something for everyone and it is always the best, whether it is a lively musical, a play featuring local talent, an intriguing movie, or a spectacular art exhibit. The Strand lights up the Square and it lights up my life!"

-Pat Chilton

"It has been a thrill to watch The Strand grow from a dirty old worn out mess to the beautiful, active venue that it is today. Every time I enter the front door and see what a delightful addition it is to Marietta and the Square I am so proud I could live to see it come back into the glory it is today. I personally thank Earl Smith and Earl Reece for having the vision and love of this old building to make it "Sing Again". Everyone should go to The Strand at least once a month and see what is happening there. The entire staff make us all proud to live in Marietta and gives us something else to brag about. I look forward to many years of wonderful entertainment."

-Linda Flournoy



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Silent Movie and
Organ Concert with
Strand Organist
Ron Carter
(pictured), pg 29

Yacht Rock Revue per-
forms *Dark Side of the
Moon* and *Sgt. Pepper's
Lonely Hearts Club Band*
as alter-ego Please
PleaseRock Me, pg 27

Zombies Invade The
Strand in October,
pg 18-19



A Publication Spotlighting The Strand

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